

Library Instruction 2 Lesson G

Humanities: Literature, Drama, and Film References

The Humanities cover a wide range of subjects. This lesson will introduce some of the key reference sources in the areas of language and literature, including poetry, film and drama.

GENERAL

100 Years of American Film

REF PN1993.5.U6 A69 2000

This authoritative reference book presents a thorough overview of the most popular movies, directors and actors of our time. Features include: synopses of 100 famous films, biographies, famous quotations from films and explanations of terms related to the film industry.

Benet's Reader's Encyclopedia

REF PN41 .B4 1996

This is a single volume work about world literature. It includes "poets, playwrights, novelists, synopses, historical data, major characters in literature, myths and legends, literary terms, artistic movements and prize winners." This is a good source to start your explorations in the areas listed. It is alphabetically arranged with cross-references.

Drury's Guide to Best Plays

REF PN1655 .D8 1987

The fourth edition of a valuable reference book that began in 1953 includes information on "approximately 1,500 selected, non-musical, full-length plays in English. It covers all dramatic periods and places from 400 BC to 1985. The main body of the work is an alphabetical arrangement of playwrights, their works, a synopsis of the play, number of acts, number of actors, fees at the time of publication. Also included are lists for "Popular plays for high school production," "most popular plays for amateur groups," and other useful information to the play-reader, playgoer, and play-giver.

Encyclopedia of Literary Epics

REF PN56 .E65 J33 1996

This encyclopedia is designed to aid in the study of world literature. The scope of this work goes beyond Western tradition to include a diversity of cultures from around the world. It is arranged alphabetically and includes a detailed index.

Encyclopedia of Traditional Epics

REF PN56 .E65 E64 1994

This is a companion work to the Encyclopedia of Literary Epics, but focuses on works that have a strong oral tradition. Like its companion volume, it contains epics from cultures around the world.

Familiar Quotations

REF PN6081 .B27 1980

This book includes passages, phrases and proverbs from ancient and modern literature. To find a particular quotation, look up the key words beginning with the "Index" on page 937. The quotations are arranged chronologically from the oldest to contemporary times.

This single volume provides criticism and evaluation on a variety of subjects and writers from the major English language literature of the world. It includes Africa, Australia, New Zealand, Canada, British, Irish, and American.

BOOKS IN SERIES

Gale Research Company publishes several sets of reference books that are useful to the literature student. Gale series at Hartnell include:

<u>Contemporary Authors (CA)</u>	REF PN771 .C6
<u>Contemporary Literary Criticism (CLC)</u>	REF PN771 .C59
<u>Twentieth Century Literary Criticism (TCLC)</u>	REF PN771 .T94

These books contain critical and biographical information about writers.

<u>Hispanic Writers</u>	REF PN779 .H5 H5
-------------------------	------------------

This volume is a "selection of sketches from Contemporary Authors which includes information on more than 400 authors who are part of twentieth-century Hispanic literature and culture in the Americas." Included are authors from the United States, Puerto Rico, Cuba, Mexico, the Spanish-speaking countries of Central and South America, as well as a limited number of authors from Spain who have influenced the literature of the New World. At the very back of the book is a Nationality Index, which lists the writers alphabetically under their country of origin and/or citizenship.

Oxford Companions

You will find no less than 30 titles in the Hartnell College Library's **Online Public Access Catalog, OPAC**, beginning Oxford Companion. . .. This series of reference books are one-volume works that follow a dictionary format. The volumes dealing with literature contain biographical articles on authors and other important figures in the world of literature, plot summaries, identification of important fictional characters, important movements, critical theories and more. We will touch on only a few in this lesson.

<u>Oxford Companion to American Literature</u>	REF PS21 .H3 1983
<u>Oxford Companion to American Theatre</u>	REF PN2220 .B6 1992
<u>Oxford Companion to Film</u>	REF PN1993.45 .O9
<u>Oxford Companion to Spanish Literature</u>	REF PQ6006 .O95

The volume about film is arranged alphabetically and covers 700 descriptions of individual films from the silent era through the 1970's. Biographies of people in the industry, discussions of movements, genres, the works of major theorists and critics, are some of what is included in this volume. Entries are concisely written and range from one paragraph to a couple of pages.

Scribner's World Literature Series

This useful series covers Western Literature from Ancient times to the present. The articles are long – about 15,000 words. Biographical information, the relationship of the writer's life to his works and his time in history, plus a selected bibliography is included.

<u>American Writers</u>	REF PS129 .A55 (11 volumes)
<u>Ancient Writers: Greece and Rome</u>	REF PA3002 .A5 1982 (2 volumes)

British Writers
European Writers
Latin American Writers

REF PR85. B688 (8 volumes)
REF PN501 .E9 (2 volumes)
REF PQ7081 .A1 L37 1989 (3 vols)

These sets are arranged chronologically. To use Latin American Writers, see the index in volume 3. It lists subjects by country and subjects.

McGraw-Hill Encyclopedia of World Drama

REF PN1625 .M3 (5 volumes)

This five-volume work includes the Western, African, Asian, and Latin American tradition of drama and theater. The articles are arranged alphabetically and cover playwrights, directors, and different types of theater from around the world from ancient to modern times. It is a useful tool for identifying, illustrating and explaining this vast subject.

INDEXES

Indexes are pointers. Indexes lead you to information about your topic. Indexes can also lead you to actual poems, plays, or short stories. This information can be in books or magazines. Once you find the name of the book or magazine that you need, check the **OPAC** to see if Hartnell College Library owns it. If we do not own it, see the Reference Librarian about an **Interlibrary Loan (ILL)**. This service can take three weeks or more. Another library may be able to lend you a book or photocopy an article that Hartnell College Library doesn't own.

Granger's Index to Poetry

REF PN 1022 .G7 1986 8th ed.

This work helps you find a poem in books that contain collections of poems. There are three indexes in which you may search for a poem: the **Title and First Line Index**, the **Author Index** and the **Subject Index**. In the indexes, you will see some letters that are a **key to the book titles**. You will find a list of the books of collected poems in the front of each volume, along with their Keys. In the lists, the books owned by Hartnell are marked with the call numbers, but always check the OPAC. Granger's covers many poets – from the ancient to contemporary. Refer to the "Explanatory Notes" for a full explanation of how to use this valuable reference tool.

This type of index is used for other types of literature, also. If you were looking for a short story, you would use Short Story Index (REF PN3373.1 .C62) in a similar way. If you need a play, you can use Play Index (REF PN1625 .P53).

MEDIA

The Hartnell Library has videos, sound recordings, and CD-ROMs on a wide variety of subjects. You may locate these items by searching the **OPAC**. You may search by title, author, subject, call number, and keyword. If you want a particular type of media, choose a **COMMAND** or **BUILDER** search. For example, you can combine two or more words about your topic and the type of media you want. Try doing a "Command" search for O'Keefe AND videorecording. Be sure to read the instructions on the screen.

If you want audiotapes in French, you would do a "Command" search for French AND sound AND recording. You would see a list for two sets of French language cassettes.

INTERNET AND WORLD WIDE WEB

The Internet is an ever-increasing storehouse of information. The following is a list of web sites that may be useful for finding information in areas of literature, drama, and film.

LITERATURE:

Boston Book Review

<http://www.bookwire.com/bookwire/bbr/bbr-home.html>

Book Wire

www.bookwire.com

On-line Literary Resources

<http://www.english.upenn.edu/Grad/Teachweb/index.html>

<http://www.ipl.org/div/subject/browse/hum60.20.00/>

<http://www.libraries.iub.edu/index.php?pagelid=350>

FILM:

Boxoffice Classic Reviews

<http://www.boxoff.com/classic.html>

Internet Movie Database

<http://www.imdb.com>

All Movie Guide

<http://www.allmovie.com>

Name _____

Library Instruction 2, Lesson G

Use the Humanities **reference books** and **indexes** to answer the following questions. The call numbers are given in the text section of this lesson, or use a title search in the Online Catalog.

1. Use **Benet's Reader's Encyclopedia**

- a. What is the title of the first work, a short novel, by Gabriel Garcia Marquez?

- b. Did Garcia Marquez win the Nobel Prize in Literature? _____
- c. If so, in what year? _____
- d. Hartnell students often study an author named Sophocles. Who was he? _____
- e. What famous playwright did Sophocles defeat in a contest?

2. Use the **Oxford Companion to Spanish Literature**

- a. According to the Oxford Companion, what is Garcia Marquez's masterpiece?

- b. What is the English translation of the title of this masterpiece? _____
- c. With which country is Garcia Marquez associated? _____

3. Use **Latin American Writers**.

- a. Does Latin American Writers agree with the Oxford Companion about which title is Garcia Marquez' masterpiece? _____
- b. At the back of Volume III, there is a list of subjects by country. How many countries are represented? _____
- c. List 3 of these countries _____

4. Use **Hispanic Writers**.

- a. Where was Gary Soto, poet and prose writer, born? _____
- b. When did he win the American Book Award? _____
- c. What is the title of the book that won the award? _____
- d. Which critic wrote that Soto displays an "exceptionally high level of linguistic sophistication?" _____

5. Look in the index in volume 5 of the **McGraw-Hill Encyclopedia of World Drama**.

- a. Find the play *Cat on a Hot Tin Roof*. Who is the playwright? _____
- b. In which volume and page will you find a synopsis of this play? _____

6. Use the **Oxford Companion to American Theatre**.

- a. On which book of poems is the musical play, *Cats* based?

- b. Who starred in the stage musical *Evita*? _____

7. Use the **Oxford Companion to Film**.

- a. What is the English language translation of Los Olvidados? _____
- b. Where was the movie made? _____

8. Use **100 Years of American Film**.

- a. The film, Saving Private Ryan ignited interest in which war? _____
- b. Who directed the film? _____
- c. Where would you look in this book to find more information about the director?

9. Use **Drury's Guide to Best Plays** (1987 ed.)

- a. Who wrote the play M*A*S*H? _____
- b. On whose book is it based? _____
- c. Your drama club wants to do a play with a cast of 20 characters. Which play by Leonard Wibberley would be suitable? _____
- d. How many plays are listed with only one character? _____

10. Use the 1980 edition of **Familiar Quotations**.

- a. Look in the Index to find who wrote, "They paved paradise and put up a parking lot"?

- b. What is the title from which this quotation is taken? _____
- c. In this same book, how many quotations are indexed under "Libraries"? _____
- d. Look in the "Index of Authors" for Gabriel Garcia Marquez. From which of his books, is the quotation taken? _____

11. Use **Granger's Index to Poetry**.

- a. Find Gary Soto's poem "In the Madness of Love."
- b. What is the anthology or collection in which you can find this poem?

- c. Does Hartnell own this book? _____

12. Use the **Encyclopedia of Traditional Epics**.

- a. Who was Robert Fitzooth, the Earl of Huntington believed to have been?

- b. When was the epic Popol Vuh committed to writing from the oral tradition? _____
- c. According to Appendix C, epics listed by subgenera, how many women's epics are there? _____

13. Use **Reader's Guide to Literature in English**.

- a. Who wrote the first published book-length study of Toni Morrison's novels? _____
- b. Does Hartnell Library own it? _____
- c. From the list of books about Morrison, which one does Hartnell Library own?

14. From **Hartnell Library's web page**, click on **GaleNet Databases**. Click on **Literature Resource Center -- LRC**
- a. Find a biography on Tom Clancy. Where & when was he born?

 - b. Find **Criticism of the Author's Work**. How many are provided on Tom Clancy's works in this database? _____
 - c. Click on the green tab at the top of the screen labeled, "Authors by Type." List 3 authors who have written books in the **genre**, literary hoaxes.

15. Go to www.imdb.com.
- a. Search for Los Olvidados by Luis Bunuel.
 - b. How many awards did this film **win**? _____
 - c. What is the genre of this movie? _____
 - d. Click on the director, Luis Bunuel. Cinematically, what is he, "the father of"?

 - e. Go back to www.allmovie.com to do a person search for director, Luis Bunuel.
 - f. Compare this biography with the mini-biography of the **Internet Movie Database (IMDB)**. Which site do you like better. _____
 - g. Which site has more detail about his career? _____
 - h. Now do a movie search for Olvidados. What are the genre/type listed? _____
 - i. Other than "The Young and the Damned", what is given as the English title of Los Olvidados? _____