Program Level Outcome (PLO) Assessment Report Summary

Program Level Outcomes for Visual Art:

Upon Successful completion of the Visual Art program, a student should be able to:

- Demonstrate effective technical proficiency in at least one medium of traditional visual art.
- Structure visual information to produce images or objects of intermediate level aesthetic quality
- Interpret and produce art works that communicate intellectually and emotionally
- Demonstrate an intermediate knowledge of the history of art
- Demonstrate an awareness of the influence of art and artists on the lives of all individuals, cultures, and societies

What we looked at:
We looked at PLO #4: Demonstrate an intermediate knowledge of the history of art. In order to assess this program outcome, we focused on the ability of the students in the Art 1A and Art 1B art history courses.

Case study Art 1A: #4038
Students address the formal aspects of the art comparing two artistic styles in an essay. This showed that students could analyze two pieces of art in terms of formal issues and historical reference.

Case study Art 1B: #4039
Students address the formal aspects of the art comparing two artistic styles in an essay. This showed that students could analyze two pieces of art in terms of formal issues and historical reference.

What we found:

Case study Art 1A: #4038
Results:
11 of the 37 students = 90-99%
16 of the 37 students = 80-89%
7 of the 37 students = 70-79%
3 of the 37 students = 60-69 %
The rubric had a scale of 0-100% with 100% amounting to an "A" grade.
The achievement standard was that 70% of the students would receive 70% or above

Students did very well in analyzing art from a historical reference. When writing from personal opinions, casual language in their writing impeded interpretations and meaning.

Case study Art 1B: #4039
Results:
10 of the 39 students = 90-99%
11 of the 39 students = 80-89%
9 of the 39 students = 70-79%
2 of the 39 students = 60-69 %
Students did very well in analyzing art from a historical reference. When writing from personal opinions, casual language in their writing impeded interpretations and meaning.

What our next steps will be:

Case study Art 1A: #4038 and Case study Art 1B: #4039

Provide students with examples of non-professional writings of the subjective analysis of art objects. Once these are read, the class will discuss examples of formal language to apply to their writing.