Program Level Outcome (PLO) Assessment Report Summary

Program Level Outcomes for Photography:

Upon Successful completion of the Photography program, a student should be able to:

- Demonstrate effective technical proficiency with film and digital media.
- Structure visual information to produce images of intermediate level aesthetic quality
- Interpret and produce photographs that communicate intellectually and emotionally
- Demonstrate an intermediate knowledge of the history of photography
- Appraise and analyze an awareness of the influence of digital art and artists on the lives of all individuals, cultures, and societies

What we looked at: We looked at PLO #2: Structure visual information to produce images of intermediate level aesthetic quality. In order to assess this program outcome, we focused on the ability of the students in the Photo 3 course.

Photography 3:

We evaluated a capstone portfolio of eight to ten finished and mounted photographs in wet lab and digital media. These images were content driven assignments were the student, following pertinent instruction, attempted to convey meaning through the image without the use of words.

What we found:

Photography 3:

While the class easily achieved the target of 80% of students achieving an SLO evaluation of 80% or higher, they might be challenged to push toward the next level of development by adding an additional, more advanced assignment.

What our next steps are:

Photography 3:

We will add an optional assignment in editorial photography.