PHOTOGRAPHY—ASSOCIATE OF ARTS DEGREE

PROGRAM DESCRIPTION

Photography is an omnipresent, integral part of life in the 21st Century. It is the basis of visual media such as film making, video and digital imaging. The study of photography involves both the development of a technical, skill based knowledge, as well as an appreciation for how the medium has changed and continues to shape the values, the cultures and the lives of everyone globally. Photography is more than a means to make a visual record; it has also become a tool of change; a form of art; a means of learning, and platform for communicating ideas.

The photography faculty are committed to empowering students with the ability to apply photo imaging to their lives for practical, professional and artistic purpose. Hartnell photo instruction prepares students for advancement to college and university study, to achieve personal enrichment and development, to acquire abilities needed to produce photographic art of high aesthetic value, and to develop or hone professional skills. Photography offers careers in the following areas: advertising; photographic art; fashion photography; commercial portrait; digital effects; photo journalism; editorial, wedding and special event photography; industrial photography; travel, adventure, and pet photography; scientific photography; forensic photography; and documentary photography.

As a result of ongoing changes in technology, the need to expand competencies, and changing transfer requirements, certificate and degree requirements may also change. If you note changes in degrees or certificate requirements, or if courses are not offered in a particular semester, please consult with a counselor or faculty on how best to complete the program in which you are enrolled. For detailed requirements for individual four-year institutions, students should contact the transfer institution and/or meet with a counselor for specific transfer course requirements in their major.

PROGRAM OUTCOMES

Upon successful completion of the Photography program, a student should be able to:

- demonstrate effective technical proficiency with film and digital media.
- structure visual information to produce images of intermediate level aesthetic quality.
- interpret and produce photographs that communicate intellectually and emotionally.
- demonstrate an intermediate knowledge of the history of photography.
- demonstrate an awareness of the influence of photography on the lives of individuals, cultures, and societies.