THEATER ARTS—ASSOCIATE OF ARTS DEGREE

PROGRAM DESCRIPTIONS

Theatre Arts or Drama is the study of human expression culminating in a live performance on stage. Theatre Arts includes the study of literature, as well as the disciplines and technologies required for performance. Above all, theatre is the in-depth study of the human condition whose purpose is to promote sensitivity and deeper understanding of oneself and others. Theatre Arts at Hartnell College celebrates drama and encourages participation by students of all ages and experience. Courses include traditional classroom experiences as well as dynamic and hands-on production environments. Students will develop their imagination and creative abilities.

The Hartnell College Theater Arts program is unique in that a professional theatre company is in residence at Hartnell College: The Western Stage. The collaboration between Hartnell College and The Western Stage provides students the opportunity to learn their craft within a professional context. Courses are designed for the community, for the general education student and for those who may pursue theatre as a major or as a career. Career Options include actor, teacher or professor, director, agent, announcer, casting director, critic, or model. Careers with a Technical Emphasis include Theater technician, concert venue, technician, theme park technician, stage manager, designer, art director, facilities manager, or technical director.

PROGRAM OUTCOMES

Upon successful completion of the Theater Arts program, a student should be able to:

- Be proficient in theatre and performance, its basic theories, history and techniques, culminating in a live performance on stage.
- Demonstrate competency in theatrical design and technologies required for a live theatrical performance applying correct terminology.
- Comprehend human condition whose purpose is to promote sensitivity and deeper understanding of oneself.
- Conduct and apply analysis and research skills of dramatic texts and instructional materials.
- Work effectively as an ensemble member in a fully produced production formulating alternative solutions to theatrical production situations.
- Apply audition and job interview skills.
- Analyze, interpret, and evaluate their own and others’ work in the theatre as a patron and participant.