

THEATRE ARTS AND CINEMA

PROGRAMS

- Associate of Arts (A.A.)



**HARTNELL
COLLEGE**

DESCRIPTION

ASSOCIATE IN ARTS

This degree program is designed for those interested in seeking employment in a theatrical, and/or cinematic environment, or for students desiring to complete major preparation coursework for transfer to a four-year Theatre Arts and/or Film, Television, and Electronic Media oriented Degree Program. The Hartnell College Theatre Arts program is unique in that a professional theatre company is in residence at Hartnell College: The Western Stage. The collaboration between Hartnell College and The Western Stage gives students the possibility of learning their craft within a professional context.

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree may differ from those needed to prepare for transfer. Students who plan to transfer to a four-year college or university should schedule an appointment with a Hartnell College counselor to develop a student education plan before beginning their program.

TRANSFER RESOURCES

www.ASSIST.org – CSU and UC Articulation Agreements and Major Search Engine

CSU System Information - <http://www2.calstate.edu>

FINANCIAL AID

Paying for the cost of a college education requires a partnership among parents, students and the college. As the cost of higher education continues to rise we want you to know that Hartnell College offers a full array of financial aid programs, federal loan programs, and fee waivers.

<https://www.hartnell.edu/students/fa/net-price-calculator.html>

LEADS TO CAREER OPPORTUNITIES SUCH AS:

- Actor
- Designer
- Agent
- Director
- Announcer
- Model
- Art Director
- Stage Manager
- Casting Director
- Teacher/Professor
- Concert Venue Technician
- Theatre Technician
- Critic
- Theme Park Technician

THEATRE ARTS AND CINEMA (AA.TAC)

ASSOCIATE OF ARTS

Program Outcomes: Upon successful completion of this program a student will be able to:

- demonstrate proficiency in theatre, and/or film, television, and electronic media terminology and performance skills, its basic theories, history and techniques, culminating in a media production or live performance on stage.
- conduct and apply analysis and research skills of dramatic texts and instructional materials.
- work effectively as an ensemble member in a fully produced production formulating alternative solutions to theatrical production situations.
- analyze, interpret, and evaluate their own and others' work in theatre & cinema as a patron and participant.

Required Major Courses (Complete 15 units)

- | | | |
|--------------------------|---|-----|
| <input type="checkbox"/> | TAC-1 – Introduction to Theatre | 3.0 |
| | OR | |
| | TAC-50 – Introduction to Film | 3.0 |
| <input type="checkbox"/> | TAC-3 – History of Theatre | 3.0 |
| <input type="checkbox"/> | TAC-10 – Acting I | 3.0 |
| <input type="checkbox"/> | TAC-2 – Script Analysis | 3.0 |
| | OR | |
| | TAC-53 – Playwriting and Screenwriting | 3.0 |
| <input type="checkbox"/> | TAC-30 – Fundamentals of Theatre Design | 3.0 |

Required Major Courses (Complete 3 units)

- | | | |
|--------------------------|--|-----|
| <input type="checkbox"/> | Production: TAC -17, 20, 21, 22, 24, 25, 53, 54 | 3.0 |
| | OR | |
| | Technical Design: TAC-26, 27, 28, 29, 40, 91 | 3.0 |

CHOOSE ONE AREA OF EMPHASIS BELOW

THEATRE EMPHASIS

Major Electives (Complete 6 units –NOT TAKEN IN REQUIRED MAJOR COURSES)

- | | | |
|--------------------------|--|-----|
| <input type="checkbox"/> | TAC-2 – Script Analysis | 3.0 |
| <input type="checkbox"/> | TAC-7/ETH-7 – Chicano Theatre | 3.0 |
| <input type="checkbox"/> | TAC-11 – Acting II | 3.0 |
| <input type="checkbox"/> | TAC-15 – Acting for the Camera | 3.0 |
| <input type="checkbox"/> | TAC-17 – Devised Theatre Performance – Creation Workshop | 3.0 |
| <input type="checkbox"/> | TAC-23 – Introduction to Theatre for Social Change | 3.0 |
| <input type="checkbox"/> | TAC-53 – Playwriting and Screenwriting | 3.0 |
| <input type="checkbox"/> | TAC-55 – Directing | 3.0 |
| <input type="checkbox"/> | TAC-92 – Children's Theatre | 3.0 |

FILM, TELEVISION, ELECTRONIC MEDIA EMPHASIS

Major Electives (Complete 6 units –NOT TAKEN IN REQUIRED MAJOR COURSES)

- | | | |
|--------------------------|---|-----|
| <input type="checkbox"/> | TAC-50 – Introduction to Film: History up to the 1960's | 3.0 |
| <input type="checkbox"/> | TAC-51 – Beginning TV Studio Production | 3.0 |
| <input type="checkbox"/> | TAC-54 – Video Production Lab – Single Camera | 3.0 |
| <input type="checkbox"/> | TAC-58 – Introduction Media Writing | 3.0 |

SUBTOTAL: 24 UNITS

(Note: If you are planning to transfer, be sure to speak with a counselor to ensure you are taking all of the required transfer level courses.)

General Education – Required Courses

Students must complete one of the following General Education Plans:

HCCD GE (see page 68) MAT-126 or higher

- | | | | | | |
|--------------------------|-------------------------|--------------------------|------------------------------|--------------------------|------------|
| <input type="checkbox"/> | Natural Sciences | <input type="checkbox"/> | Social & Behavioral Sciences | <input type="checkbox"/> | Humanities |
| <input type="checkbox"/> | Ethnic Groups in the US | <input type="checkbox"/> | Language and Rationality | | |

SUBTOTAL: 21 UNITS

Students can double-count required courses and courses for General Education

■ Electives (Courses Numbered 1-199) required when degree units plus GE units total fewer than 60.

TOTAL: 60 UNITS