

THEATRE ARTS (AAT.THA)

ASSOCIATE IN ARTS FOR TRANSFER

Program Outcomes: Upon successful completion of this program a student will be able to:

- demonstrate proficiency in theatre, terminology and performance skills, its basic theories, history and techniques, culminating in a media production or live performance on stage.
- conduct and apply analysis and research skills of dramatic texts and instructional materials.
- work effectively as an ensemble member in a fully produced production formulating alternative solutions to theatrical production situations.
- analyze, interpret, and evaluate their own and others' work in the theatre as a patron and participant.

Required Major Courses (Complete 6 units)

- | | |
|--|-----|
| <input type="checkbox"/> TAC-1 – Introduction to Theatre | 3.0 |
| OR | |
| <input type="checkbox"/> TAC-3 – History of Theatre | 3.0 |
| <input type="checkbox"/> TAC-10 – Acting I | 3.0 |

Required Major Courses (Complete 3 units)

- | | |
|---|-----|
| <input type="checkbox"/> TAC-20 – Intro to Ensemble Play Production | 3.0 |
| <input type="checkbox"/> TAC-21 – Intro to Modern Play Production | 3.0 |
| <input type="checkbox"/> TAC-22 – Intro to Musical Theatre Production | 3.0 |
| <input type="checkbox"/> TAC-24 – Intro to World Theatre Production | 3.0 |
| <input type="checkbox"/> TAC-25 – Intro to Revival Play Production | 3.0 |
| OR | |
| <input type="checkbox"/> TAC-26 – Scenic Construction | 3.0 |
| <input type="checkbox"/> TAC-28 – Make-up/Hair Techniques for the Stage | 3.0 |
| <input type="checkbox"/> TAC-29 – Stage Light and Sound | 3.0 |
| <input type="checkbox"/> TAC-40 – Stage Costuming Practicum | 3.0 |

Major Electives (Complete 9 units)

- | | |
|--|-----|
| <input type="checkbox"/> TAC-2 – Script Analysis | 3.0 |
| <input type="checkbox"/> TAC-11 – Intermediate Acting | 3.0 |
| <input type="checkbox"/> TAC-30 – Fundamentals of Theatre Design | 3.0 |

If not used in Required Major Courses (3 units maximum from these courses)

- | | |
|---|-----|
| <input type="checkbox"/> TAC-20 – Intro to Ensemble Play Production | 3.0 |
| <input type="checkbox"/> TAC-21 – Intro to Modern Play Production | 3.0 |
| <input type="checkbox"/> TAC-22 – Intro to Musical Theatre Production | 3.0 |
| <input type="checkbox"/> TAC-24 – Intro to World Theatre Production | 3.0 |
| <input type="checkbox"/> TAC-25 – Intro to Revival Play Production | 3.0 |

OR

- | | |
|---|-----|
| <input type="checkbox"/> TAC-26 – Scenic Construction | 3.0 |
| <input type="checkbox"/> TAC-28 – Make-up/Hair Techniques for the Stage | 3.0 |
| <input type="checkbox"/> TAC-29 – Stage Light and Sound | 3.0 |
| <input type="checkbox"/> TAC-40 – Stage Costuming Practicum | 3.0 |

SUBTOTAL: 18 UNITS

General Education – Required Courses

Students must complete one of the following General Education Plans:

- | | |
|-----------------------------|-----------------|
| CSU-GE (see page 70) | 39 units |
| IGETC (see page 72) | 37 units |

Students can double-count required courses and courses for General Education

■ Electives (Courses Numbered 1-99) required when degree units plus GE units total fewer than 60.

TOTAL: 60 UNITS



**A Degree With A
Guarantee.com**
Associate Degree
for Transfer

In order to earn this degree, students must complete the Associate Degree for Transfer Requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University GE – Breadth Requirements (CSU GE-Breadth).
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0

ADTs include (AA-T) and (AS-T) degrees. The law authorizing these degrees also requires that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.